

【Premium benefits for visitors】

■ Gallery Tour

15:00–(thu)May23rd: Yamashita Yuji



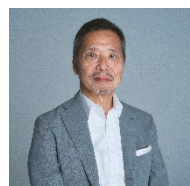
Art historian. Professor at Department of Art Studies, Faculty of Letters, Meiji Gakuin University. Born in Kure City, Hiroshima Prefecture, in 1958. Completed post-graduate studies at Tokyo University. Began career with research on Muromachi period ink painting, but is now active in promoting a wide range of Japanese art, from the Jomon period to contemporary art. Has published *Future National Treasures / My National Treasures* (Shogakukan), *Counterattack of the Commercial Artists* (NHK Publishing Shinsho), and more.

15:00–(fri)May24th: Hashimoto Mari



Director of the opening preparation office of the Odawara Cultural Foundation's Amatsukiyama Museum of Art. Visiting professor at Kanazawa Institute of Technology. In addition to contributing to newspapers and magazines, he engages in a wide range of activities, including commentary on art programs, exhibition curation, and consulting. Exhibitions include "KUMIHIMO | The Art of Japanese Silk Braiding by DOMYO" (2021-2023, JAPAN HOUSE tour), "Hikari no Soko" (2023, Terada Warehouse BONDED GALLERY), and more. Member of the National Museum of Art External Evaluation Committee, the Cultural Affairs Council Museum Subcommittee, and the Japan Expo General Promotion Council.

15:00- (sat) May25th: Akimoto Yuji



Honorary Professor, Tokyo University of the Arts
Special Director, 21st Century Museum of Contemporary Art, Kanazawa Art Critic
Has introduced Kogei as a form of contemporary art in exhibitions such as, “Art Crafting Towards the Future”, and “GO FOR KOGEI”. Author of “Naoshima Project”, and “Art Crafting Towards the Future – New Kogei Becomes Art”, etc.